

NFT

Woodie King Jr's
**NEW FEDERAL
THEATRE**



GONG LUM'S LEGACY

BY CHARLES L. WHITE

DIRECTED BY ELIZABETH VAN DYKE



Woodie King Jr's
**NEW FEDERAL
THEATRE**

**IN ASSOCIATION WITH
THE PECCADILLO THEATER COMPANY**

**WRITTEN BY
CHARLES L. WHITE**

**DIRECTED BY
ELIZABETH VAN DYKE**

CAST

JOE TING ERIC YANG

CHARLIE TING HENRY YUK

LUCY SIMS DESHAWN WHITE

MELVIN SIMS ANTHONY GOSS

LORETTA MILLER ALINCA HAMILTON

**CHRIS CUMBERBATCH
SET DESIGN**

**VICTOR EN YU TAN
LIGHTING DESIGN**

**KATHY ROBERSON
COSTUME DESIGN**

**DAVID WRIGHT
SOUND DESIGN**

**MARLON CAMPBELL
PROPERTIES DESIGN**

**BAYO
STAGE MANAGER**

**CHRYSTAL CAMPBELL
ASSISTANT STAGE MANAGER**

**EMILY OWENS
PRESS AGENT**

**LAWRENCE EVANS CASTING
CASTING**

**A.J. MUHAMMAD
DRAMATURG**

ACT 1

- Scene 1 - March 1925
- Scene 2 - March 1925, 3 days later
- Scene 3 - April 1925
- Scene 4 - April 1925, 2 weeks later
- Scene 5 - May 1925
- Scene 6 - May 1925, same day
- Scene 7 - May 1925, 2 weeks later
- Scene 8 - May 1925, a few days later
- Scene 9 - May 1925, a few days later
- Scene 10 - June 1925

ACT 2

- Scene 1 - April 1926
- Scene 2 - August 1926
- Scene 3 - April 1927
- Scene 4 - April 1927, same day
- Scene 5 - April 1927, next day
- Scene 6 - April 1927, same day
- Scene 7 - April 1927, two weeks later.
- Scene 8 - November 1927



ANTHONY GOSS (*Melvin*) is a New York City based actor from Boston, Mass. He has journeyed on stages all over New York City, 'working the boards', and is grateful to be taking the stage with Woody King Jr's New Federal Theatre in Gong Lum's Legacy. He has worked in TV (Blue Bloods, FBI, Law & Order) and film, and recently the film 'African America' was Nominated for an NAACP Image award. His love for storytelling has led to playwrighting and screenwriting. It is a privilege and great honor to work with Ms. Elizabeth and a historic theatre company, a place that so many have worked before. He looks forward to working with the cast n' crew and helping to tell this unique story by Charles White. To all those that came before, let's roll!



ALINCA HAMILTON (*Loretta*) is a first-generation American and native New Yorker born to Jamaican parents. As the child of a Sgt. Major in the Marine Corps and an Aries, Alinca learned a thing or two about discipline, perseverance, and making your bed every morning. Her favorite acting credits include: Calphurnia in Julius Cesar, Classic Stage Company; Philly in Someone Dies at the End, Edinburgh Fringe Festival; and the title character in Melody June Cooper: Actress* for Hire, which she conceived and produced. She holds an MFA in Acting from Columbia University. alincahamilton.com



DeSHAWN WHITE (*Lucy*) is a PG County Maryland native, and a Brooklyn, NY transplant on a journey to figure out what it means to be an "artist" in this day and age. On her journey she has had the pleasure of guest starring on shows such as Law and Order SVU, HBO's The Deuce , and opposite Edward Norton in the film Motherless Brooklyn. Her past theater credits include playing the role of Camae in Katori Hall's The Mountaintop at The Hippodrome Theater in Gainesville, FL and the role of Della in I Just Stopped By to See the Manby Stephen Jeffreys at New Stage Theater in Jackson, MS. DeShawn is extremely honored to have been cast in a production produced by the historic and groundbreaking New Federal Theatre. She would like to acknowledge God for the ability to use her gifts to serve others, and her family: Andrea, Glenn, Violet, Destiny and Desiree for their love and support always. www.DeShawnWhite.com @DeShawn.Andrea.White



ERIC YANG (*Joe*) Born in Stamford, CT and raised in Shanghai, Eric is no stranger to living in two different worlds. After graduating from Princeton as the only student his year studying both economics and theater, he went on to work in data science before rediscovering his love of acting. You know, just like everyone else. Eric is delighted to be performing in his first stage production. His previous acting credits include work in voice over and animation.



HENRY YUK (*Charlie*) is a native New Yorker, from Brooklyn. He has worked extensively with Pan Asian Rep (including "Yellow Fever," "Teahouse," "Yellow Is My Favorite Color"), as well as with NAATCO ("The Cherry Orchard," "You Can't Take It With You," "Awake and Sing!") and Ma-Yi Theatre Co. ("The Square," "No Foreigners Beyond This Point"). His film work includes "Kundun" (directed by Martin Scorsese), "Brooklyn Lobster" and the cult classic, "The Last Dragon". His TV work includes "The Sopranos", "Cosby", "Dellaventura", various "Law and Order" episodes. Most recently he appeared in Marvel's "Iron Fist" and "Warrior" on HBO Max. He last worked with New Federal Theatre in 1982 in "Paper Angels".

BAYO (*Stage Manager*) is an Equity Stage Manager and has staged managed countless, award-winning productions for Woodie King, Jr.'s New Federal Theatre. A recipient of an AUDELCO Special Achievement Award. Other companies Bayo has stage managed include On Kentucky Avenue that won 6 AUDELCO awards in 2018 (Wade & Wade Productions in collaboration with City College Center for the Arts), MOCADA Theater in Brooklyn, The Workshop Theater Company, New Perspectives Studio, and many more.

CHRYSTAL CAMPBELL (*Assistant Stage Manager*) is a multi-talented artist based in New York City. After graduating college with her BFA she recognized her professional career in the city and can be recognized on TV as Isha Baptiste on City on A Hill, T.V Personality on E-Sports Networks Battle for the Rose and Campaign modeling found in Sephora, Target ETC. Balancing her passion for acting, modeling, songwriting and other artistic ventures she has now gone behind the scenes working as the Assistant Stage Manager for New Federal Theatre's show Gong Lum's Legacy.

MARLON CAMPBELL (*Properties*) is a prolific Performer, Production Designer, and Technical Director, working primarily in New York City. He has designed and coordinated performances at Madison Square Garden, Union Square Theatre, Washington's Warner Theater, Nashville's Grand Ole Opry, Louisville, Kentucky's Whitney Center, and Der Weiner Konzerthaus in Vienna, Austria, as well as tours of Germany, Switzerland, and Japan. His work has appeared in AUDELCO Award-winning productions by the Negro Ensemble Company, New Federal Theatre, and Black Spectrum Theatre Company. A popular event Host and Master-of-Ceremonies, he also proudly serves as Executive Director of Theatre of the Living Word.

CHRIS CUMBERBATCH (*Set Designer*) is a graduate of NYC's Art and Design High School and Parson's School of Design. Chris is an acclaimed scenic designer who has cultivated his creative skills for more than 30 years. His theatrical work includes projects for NYC's New Federal Theatre and the Negro Ensemble Company. He has also worked at Voza Rivers/New Heritage Theatre in NYC, Crossroads Theatre (New Brunswick, NJ). He has won the AUDELCO award for Set Design in 2015, 2018, and 2019, and an award for Outstanding Achievement in Scenic Design at the 2017 National Black Theatre Festival. He has also designed for films like Spike Lee's *Malcolm X*, *Crooklyn*, and *Jungle Fever*, and Robert De Niro's *A Bronx Tale*. His television credits include *Law and Order: Criminal Intent*, *Saturday Night Live*, and *Guiding Light*.

VICTOR EN YU TAN (*Lighting Designer*) designed over 500 productions since his 1974 New York City professional lighting debut on the world premiere of Frank Chin's *Year of the Dragon* (American Place Theatre). Recent designs include *Sheila's Day* (Lincoln Center Education Institute); *Vanya, Sonia, Masha and Spike* (Center Stage-Baltimore); *Romeo and Juliet*, *Death of a Salesman*, *Carousel*, *Vanya, Sonia, Masha and Spike*, *The Whipping Man*, *Broke-ology*, and *The Borderland* (Kansas City Repertory Theatre); the premiere of *Kansas City Swing!* (Crossroads Theatre); *Black Pearl Sings!* (Virginia Stage, Capital Rep and ETC Santa Barbara); the premiere of *Resurrection* (Arena Stage and Hartford Stage); the premiere of *The Ballad of Emmett Till* (Goodman Theatre); the premiere of *Train to 2010* (Crossroads Theatre); the 20th anniversary revival of *Sheila's Day* (Hartford Stage); the premiere of *On Naked Soil* (Theatre for the New City); and *Stick Fly* (McCarter Theatre). In New York City, as a senior artist for the Pan Asian Repertory Theatre, he designed over 40 shows including the premiere of *Rangoon*, the premiere of *Imelda*, the 2008 revival of *Shogun Macbeth*, the 2007 revival of *Joy Luck Club*, and 2005 revival of *Cambodia Agonistes*. He has designed over 25 shows for the New York Shakespeare Festival including the premieres of *George Wolfe's The Colored Museum*, *New Federal Theatre's Ntozake Shange's For Colored Girls...*, and *David Henry Hwang's Dance and the Railroad*. In New York City, his Broadway and off-Broadway credits include *As You Like It*, *Macbeth*, and *Romeo and Juliet* in rotating repertory (Belasco Theater); *Joy Luck Club* (TheatreFour); *Sheila's Day* (New Victory Theatre and the Brooklyn Academy of Music); *Noa Ain's* opera *Trio* (Carnegie Hall); and the Yiddish musicals, *The Golden Land* and *On Second Avenue*. Regionally, he designed over 20 productions for the Kansas City Repertory Theatre including the premieres of *Under Midwestern Stars* and *The Young Lady From Rwanda*, and over 20 productions for the Sacramento Theatre Company including the premieres of *Someone's Somebody* and *A Peculiar and Sudden Nearness of the Moon*. A representative list of other regional companies include the Crossroads Theatre, Sacramento Opera, Actors Theatre of Louisville, Indiana Repertory Theatre, the Mark Taper Forum, Pasadena Playhouse, Asolo Theatre, Goodspeed Opera House, Alabama Shakespeare Festival, Cincinnati Playhouse, Florida State Opera, and many others. For the outdoor summer theatre of the Colorado Shakespeare Festival, he designed numerous shows including *King Lear*, *Hamlet*, *To Kill A Mockingbird*, *The Taming of the Shrew*, *Macbeth*, *Julius Caesar*, and *A Midsummer Night's Dream*. His lighting design for *Machinal* (Kansas City Repertory Theatre) was selected to represent American designers at the Scenography Exposition, Prague Quadrennial 2003. His awards include the Obie Award (NYC Off-Broadway) for Sustained Excellence in Lighting Design, the Villager Award (NYC Off-Off-Broadway).

KATHY ROBERSON (*Costume Designer*) has designed for New Federal Theatre, Public Theater, Morningside Players, H.A.D.L.E.Y. Players, and Black Spectrum Theatre as well as many independent producers. She has also been a dancer, actress, and wardrobe mistress. Her costume design credits include Prodigal Sister, The Taking of Miss Janie, What the Wine Sellers Buy, Mondongo, The Candidate, Adam, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Two Trains Running, An Evening with Langston Hughes, Great Men of Gospel, and Josh Gibson. "The theatre has always been in my blood . . . and the brick road continues to shine."

DAVID D. WRIGHT (*Sound Designer*), is a 11 time "VIV" AUDELCO Award winner for Excellence in Sound Design with one for Musical Direction. He is a multiple award winner of radio and film as well. David welcomes working with Elizabeth, Bayo, Charles White, and the New Federal Family, on this project. He takes this opportunity to thank Olodumare, Gbogbo Egun and Gbogbo Orisa for his success.
Tel# 917-497-1505

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